



autism friendly
an Autism SA initiative



SOUTH AUSTRALIAN MARITIME MUSEUM

Going to the SA Maritime Museum Social Narrative



**126 Lipson Street
Port Adelaide SA 5015**

The History Trust of South Australia is an agency of the Government of South Australia.



The South Australian Maritime Museum is open daily from 10am until 5pm.

To go to the museum, I must pay an admission fee. Most people visit with their family or with a group, like their school class. When I get to the museum, I will go through the glass door into the shop area.



The museum has a shop with books, ornaments and toys. Some people might choose to buy something to remember their visit.

The things in the shop cost money to buy, so I may not be able to buy what I want. Some people do not buy anything.



Behind the next glass door, I will see a large wooden ship called the *Active II*. I can explore the ship by walking around on the deck.

There are also big wooden figures attached to the white brick wall. These are called figureheads. They were placed on the bow or front of ships.

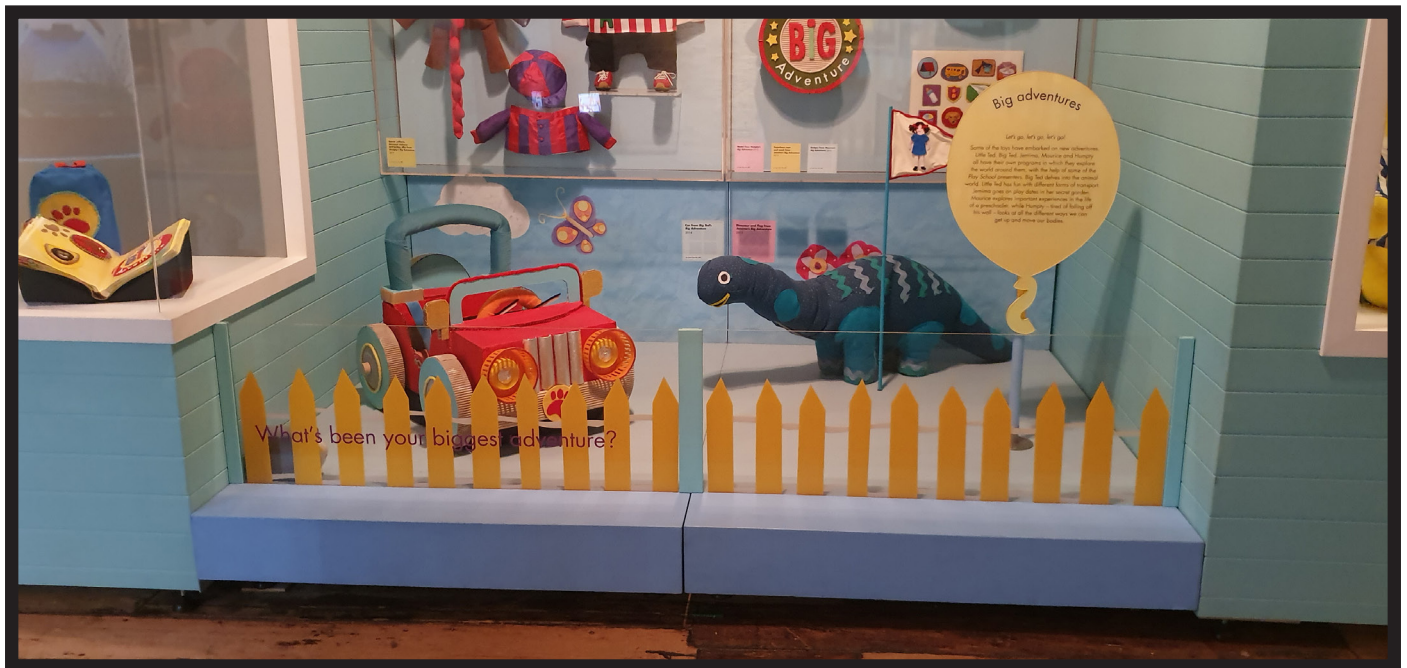


Sometimes there might be other people visiting the museum too, so I may need to wait for a turn to see something or use the toilet. Waiting in line and taking turns means that everyone will get the chance to see the museum.

The museum can be noisy. I might see bright lights and notice lots of things to look at. I might like to take my headphones or a fidget toy to help me to feel calm.



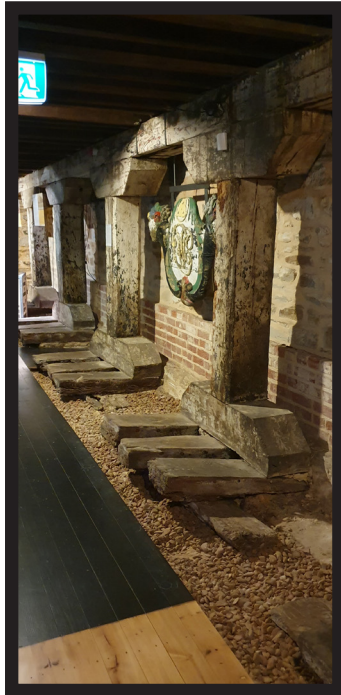
The museum has an exhibition about the history of the ABC television series *Play School* on display.



There are four television screens to look at in the gallery. If someone is using a screen, there are three others I can use instead. There are low, clear plastic barriers protecting objects on open display. I need to keep my body behind these barriers.



The museum building has three levels that I can move around by climbing up and down wooden stairs. There is also a lift toward the back of the museum as I walk in the entrance.



On the bottom level it is a bit dark and because the building is old, the air there has a different smell. I will see displays about people coming to Australia on ships. I will see cabins that look just like the ones people would have slept in when they were on old ships. There is baby doll wrapped in a shroud being held by a mannequin; this is not real.



The other display explores the history of Port Adelaide. The big wooden cross is a grave marker from the Torrens Island Quarantine Station nearby. The wooden screen near the model sailing boat shows Aboriginal people talking about their memories of Port Adelaide.



On the top floor, I will see displays about how South Australians enjoy the beach. There is a jetty that I can go on and lots of different things to see including bathers, fishing rods and old photos.



The exhibition *First Voyages* tells the story of navigators Matthew Flinders and Nicolas Baudin who mapped our coast. There is a big anchor on display from Matthew Flinders' ship *Investigator*. I can look at it from behind the low plastic barrier.



There are machines with globes that show how early explorers worked out where they were on a map. I can turn the wheel to help me understand how they calculated longitude and latitude. I may have to wait my turn if there are other visitors.



Tapestry of Treasures tells the story of the first Port Adelaide Nautical Museum. Near the lift there is a screen showing animations and voices of people talking about the history of the boat building yards. There are more figureheads attached to the wall and two big canoes hanging from the ceiling at one end of the gallery.



If I, or the people I am with, need help at the museum, we can ask someone who works there.

People usually have fun at the museum, and I might too!